

Sale Order	Tag #	QTY	Lead Description	Detailed Description
1	2383	1	20th Century Trunk	A trunk for doll's clothes, mid 20th century, stained and has wear
2	2384	1	Painted Table	A small painted table containing a shelf and raised on turned legs
3	2385	1	Crocheted Bib Collar	A circa 1900 framed hand crocheted bib collar in a grapes and leaves motif
4	2386	1	Lace Bib Collar	A framed handmade Battenberg lace bib collar, circa 1900
5	2387	1	Cane Bottom Chair	A walnut cane bottom chair having a curved crest and spindle back on turned legs and stretcher bars. Circa 1900
6	2388	2	Camelias Print	Two small prints of Camelias in painted oval frames. Mid 20th century
7	2389	1	Victorian Armchair	A Victorian armchair having a walnut frame with a carved crest in a floral motif, curved arms, a curved apron in burl walnut and turned legs. The chair is upholstered in velvet with a tufted channel back.
8	2390	1	Artwork	A framed photograph of three people in a painted oval frame with convex glass. Circa 1900
9	2391	1	Sewing Cabinet	A small two-drawer sewing cabinet with compartments on two sides and raised on spindle legs. Circa 1920-30
10	2392	3	Cane Bottom Chair	Three walnut cane bottom chairs having a curved crest and spindle back on turned legs and stretcher bars. Circa 1900
11	2393	1	Mirror	A large mirror in a simple walnut Eastlake frame with incised decoration in the corners. Circa 1890
12	2394	1	Footstool	A circa 1900 footstool upholstered in a deep maroon colored needlepoint with a floral motif, raised on squat cabriole legs with pad feet
13	2395	1	Chair	A circa 1900 platform rocker having upholstered back, seat and arms on a barley twist turned frame
14	2396	1	Sewing Machine	A circa 1900 treadle sewing machine in a five-drawer oak cabinet. Reported at the time of donation to be in "fair condition", unable to verify that
15	2397	1	Lamp	A hammered brass cylinder lamp
16	2398	1	Framed Photograph	A reproduction of a photograph of General John C. Breckenridge, C.S.A. (1821-1875), framed in an oval composition frame
17	2399	1	Spinning Wheel	A large spinning wheel, believed to be a flax wheel, circa 1850
18	2400	1	Mirror	A large modern reproduction Rococo style composition mirror
19	2401	1	Painting	A print reproduction of a painting depicting magnolia blossoms

20	2402	1	Woven Tapestry	A circa 1920 machine woven tapestry depicting an 18th century French parlor scene, framed in a decorative wood frame that appears to be circa 1920 and may be the original frame (better picture to come)
21	2403	1	Burmese puppets	A set of five (5) antique Burmese puppets including three (3) human figures, one (1) large horse and one (1) elephant, all embellished in gilt trim and sequins
22	2404	1	Smith Mansion	A hand made, furnished and lighted replica of the Smith Mansion
23	2405	1	Candelabra	A four (4) arm candelabra having a twist form terminating in candle cups and a fifth candle cup in the center
24	2406	1	Painting	A print of a painting depicting a homestead in a landscape also having adult and child figures in the middle ground. Framed in a gilt colored frame. Some toning is present.
25	2407	1	Vase	A large flower vase in a diamond and fan pattern (picture to come)
26	2408	1	Tureen	Vegetable tureen, 19th century ironstone having paneled sides and foot, bright green and gilt trim and edges, scrolled handles in an acanthus motif with a similar design at the finial. A Wardlaw piece.
27	2409	1	Painting	A print made from a painting of a bountiful bouquet of camellias
28	2410	1	Bowl	Shallow form decorated bowl with gilt grape leaves and vines
29	2411	1	Bowl	Pierced Baroque form bowl in yellow and white with gilt trim. Worn.
30	2412	1	Plate	A mixed floral spray plate within surrounded by a heavy gilt border of roses and lattice
31	2413	1	Bowl	A large bowl with handles having heavy gilt decorations in a shell and foliate motif on an opalescent ground
32	2414	2	Compotes	A matching pair of pedestal base compotes having an open basket weave edge and decorated with small sprigs of mixed flowers and gilt edging on a white ground
33	2415	1	Plate	A small sprig of flowers plate within surrounded by a blue border and a heavy gilt border, continued with small sprigs on white
34	2416	1	Tray	A handled tray having heavy gilding, cobalt reserve areas and a central mixed floral spray
35	2417	1	Compote	A pedestal base compote having a mixed bouquet of flowers in the center surrounded by a foliate border in gilt and white on a white ground. Worn and cracked.

36	2418	1	Bowl	Shallow form and scalloped edge bowl having gilt grape leaves interspersed with gilt and white oak leaves connected with gilt vines on cobalt and white
37	2419	2	Plates	A matching pair of pointed leaf motif plates, layered from gilt leaves to cobalt leaves to white and having a beaded cobalt center
38	2420	1	Compote	A double tiered compote with gilt on a white ground, gold metal ring handle. Worn, broken pedestal, loose handle.
39	2421	1	Trinket Box	A trinket box depicting figures in a landscape, gilt trim and copper mounts.
40	2422	1	Tray	Square tray, handled form in Louis XV taste having a bouquet of flowers in the center surrounded by small sprigs of flowers, shell and cartouche motifs interspersed within the cobalt border with gilt trim. Cracked and worn.
41	2423	1	Basket	Rectangular basket having a vine and leaf form handle, gilt vine and leaf motif. Worn, chipped and hairline cracks
42	2424	1	Bowl	Large shallow form bowl having grape leaves around a pointed border and interconnecting vines leading to a circle of small leaves in the center. Worn
43	2425	1	Tray	Square tray, handled form in Louis XV taste having a bouquet of flowers in the center surrounded by small sprigs of flowers, shell and cartouche motifs interspersed within the green border with gilt trim.
44	2426	1	Bowl	Shallow form and scalloped edge bowl having gilt grape leaves interspersed with gilt and white oak leaves connected with gilt vines. Light Wear
45	2427	1	Bowl	Shallow form bowl, all gilt rose motif within a cartouche, scalloped edge
46	2428	1	Bowl	Shallow form bowl having a fruit arrangement within and a wide foliate gilt border, all on a white ground. Wear
47	2429	2	Bowls	Pair of shallow form bowls heavily decorated having a gilt rose motif inside, a gilt and cobalt cartouche, scalloped gilt border. Light Wear.
48	2430	1	Bowl	Oval fruit bowl in a grape leaf, fruit and vine motif, detailed in gilt on a white ground
49	2431	1	Bowl	Shallow form bowl, Louis XV style gilt flourishes on a white ground with flower sprigs
50	2432	1	Artwork	A large, framed watercolor painting by Thomasville artist, Kay Cromartie, depicting the columns on the Smith-Gaza house, perhaps from a birds-eye view
51	2433	1	Table	A circa 1970 dining table in the Spanish Baroque taste having cut corners on the tops, a wood embossed trim around the top edge, turned legs and curved stretcher bars that connect three legs, made to seat six (6) to eight (8) people

52	2434	1	Chest	A small serpentine front continental style four-drawer chest dating to 1940-1950
53	2435	1	Dressing table	A mid century painted wood dressing table together with a bench, in country French style
54	2436	1	Table	A modern reproduction trifoil table having a carved edge, a three column pedestal base, a low small shelf, terminating in carved and curved feet
55	2437	1	Lamp	A metal lamp having a tan shade with bead fringe
56	2438	1	Clock	A modern Colonial Revival tall case eight-day clock constructed of cherry and having a broken pediment bonnet top, a moon face dial, small pilasters and Westminster chimes. The clock is reported to be in working order.
57	2439	2	Chairs	A pair of Regency style modern reproduction open armchairs having an upholstered back and seat, curved arms, carved acanthus and palm motifs, fluted tapering legs
58	2440	1	Pedestal	A large Regency style modern reproduction pedestal having a marble top over swag form carved decoration on a wedge form column and a square base
59	2441	2	Chairs	A matching pair of Regency style chairs modern reproduction faux leather armchairs having a tufted back, fluted frame, rosettes, curved arms and fluted tapering legs
60	2442	1	Bookcase	A slave-made pine bookcase of simple construction having seven (7) shelves and an open back, mid to early 19th century. Part of the Smith family collection, and original to the Smith house. (more pictures to come)

61	2443	1	Songbook	<p>The songbook dates to circa 1700, is on laid paper and leather binding. There has been only 1 copy found from Abe Books available for sale. Extremely rare. This description is from Abe Books: Contemp. Calf with wide embossed metal bars at the edges and central brass cover bosses. According to Breslauer, the most complete edition of the Anabaptists songbook, still in use by the Amish in North America. It is the oldest songbook to be used without interruption by the Christian church. A very moving book. Nearly all contributing poets were facing immediate death. The Bavarian government had imprisoned them in the Castel of Passau. Thier faith was naive, peasant-like, not theological, but solid as iron; they believed they would see God on his throne immediately after death and so were not deeply touched by the prospect of a cruel execution. Even fear of the fate of thier children who also were captives could not sway them from thier faith. The versus are not beautiful, they are full of expletives, far removed from the fluid style of Hans Sachs, but are rare final documents of simple lives. The first edition of the Ausbund was published in 1564 and has survived in a single copy; the core inventory of 55 mere songs published there was repeatedly expanded in subsequent editions, until it found its final, still valid form (comprising 137 songs) in the present edition. While some German library catalogues date this edition in the 17th century, Breslauer correctly dates it as a work of the early 18th century.</p>
62	2444	1	Desk	<p>A large, mahogany desk, modern reproduction in the Continental taste, having a glass covered surface with cookie corners, one (1) long center drawer flanked by two (2) short drawers, carved knee space, cabriole legs with carved acanthus leaves, terminating in scroll feet</p>
63	2445	1	Coffee Set	<p>Cobalt blue coffee set on a white ground with gilt trim and small sprays of flowers. The set consists of a coffeepot, creamer and covered sugar on a matching tray together with demitasse cups and saucers for a total of eighteen (18) pieces</p>
64	2446	1	Nativity Scene	<p>A fifteen (15) piece nativity scene Boehm porcelain titled "Spirit of Bethlehem" contained within a custom made glass case</p>

65	2447	1	Display Cabinet	A modern reproduction mahogany display cabinet having a single glass door, an imposing pierced crest in a foliate and bird motif, applied foliate decoration flanking the glass door, carved apron on three (3) sides, and raised on ball and claw feet. The interior has four (4) shelves for display. (the lock is on top left hand corner of the cabinet)
66	2448	1	Fireplace Screen	A modern fireplace screen constructed of black painted metal with decorations of foliage and birds painted gold
67	2449	1	Mirror	A large modern reproduction composition Rococo style mirror
68	2450	1	Mirror	A large composition gilt mirror having a flat frame with sparse decoration in a foliate motif
69	2451	1	Sofa	An upholstered mahogany sofa of similar form to and of the same period as the Late Classicism Period (1850) mentioned above, also having a curved back with an applied carved decoration of flowers, scroll form arms, shaped apron and low shaped legs
70	2452	1	Table	A modern reproduction low, oval table in the victorian taste having a marble top with a beveled edge, a carved floral motif apron, cabriole legs and low shelf
71	2453	1	Sofa	A full size upholstered mahogany sofa of the Late Classicism Period (1850) having a curved back with an applied carved decoration of c-scrolls, scroll form arms, shaped apron and low shaped legs
72	2454	1	Pier Mirror	A very large (9feet tall) Victorian pier mirror including the base, appearing to be constructed of walnut, having a curved and carved crest with a central bust of a female carved in high relief. The beveled mirror is flanked on each side with pilasters topped with carved urns with flowers. Circa 1880
73	2455	1	Table	A Continental style modern reproduction Rococo console table having a shaped top, carved apron and carved knees on cabriole legs with crossed stretcher bars
74	2456	1	Table	A small occasional table having a shaped and beveled top, pierced apron and connecting stretcher bars. A modern reproduction, made of mahogany or mahogany colored wood
75	2457	1	Chest	A one-of-a-kind 19th century Aesthetic Movement chest having pyrography hand decoated drawers and door, gothic motif sides, glass pulls and a marble top

76	2458	1	Table & Chairs	A modern mahogany reproduction Georgian style dining table having a rope twist edge and a double pedestal base with ball and claw feet, sized to seat eight (8) or more. A matched set of eight (8) dining chairs consisting of six (6) side chairs and two (2) arm chairs that are modern reproductions in the Georgian style, each having ornately carved crests and pierced splats, cabriole legs with carved knees the front legs terminating in ball and claw feet
77	2459	1	Sideboard	A modern mahogany Georgian style reproduction sideboard having four (4) doors and one long drawer raised on cabriole legs with carved knees terminating in ball and claw feet. This appears to match the table and chairs
78	2460	1	Artwork	A late 19th century-early 20th century impressionist style oil on canvas of apples on a branch framed in a late Victorian gilt frame. Unsigned
79	2461	1	Artwork	A print on canvas of a landscaping painting by E.W. Waite, framed in a gilt frame
80	2462	2	Mirrors	Two (2) identical long rectangular beveled mirrors framed in gold composition Louis style frames. Modern reproductions.
81	2463	1	Artwork	An oil on canvas portrait painting of Florida Senator William Turner Davis (1901-1988), Madison County, framed in a gilt wood frame
82	2464	1	Vase	A large, circa 1930 Japanese moriage vase with figures in the center surrounded by matte blue enamel. Reverse is more elaborately decorated with a figure against a gilt enamel radiating sun. Probable Nippon.
83	2465	1	Urn	A large Japanese moriage Satsuma style urn having handles and a lid and profuse polychrome and gilt decoration, early 20th century
84	2466	1	Vase	A large, early 20th century Japanese moriage Satsuma style vase decorated in Polychrome and gilt landscapes on an ivory ground.
85	2467	2	Chargers	Two (2) large matching Japanese Meiji period Imari chargers in iron red and blue on an ivory ground having a flower basket motif in the center
86	2468	1	Artwork	A large framed modern reproduction print on canvas of a Dutch Old Master painting of the Baroque period.
87	2469	1	Meissen Compote	A Meissen compote, the bowl having a pierced basket weave design with medallions containing floral sprays and a floral design in the bottom of the bowl. The compote is raised on a pedestal with a swirled base. All on a pale green ground. The set includes four (4) small straight sided dishes with flared rims seated in matching underplates, and decorated with small flowers

88	2470	4	Bottles	Four (4) small antique tincture bottles
89	2471	1	Plate	Heavy gilded border on a white ground
90	2472	1	Bowl	Pierced foliate design with gilt border and trim
91	2473	1	Plate	Scalloped form reserved with classical figures surrounded by a gilt foliate border on a cobalt ground
92	2474	1	Plate	In the form of oyster shells with gilt foliate motifs within. Worn
93	2475	1	Tray	A large flat tray having shell form handles with gilt trim, a loose pattern of pink flowers in the pattern called "Purple Indian"
94	2476	1	Compote	Scalloped edge, shell and fan motif gilt interior, all on a white ground. Worn
95	2477	1	Bowl	A large pierced basketweave form bowl having a floral bouquet center with a gilt trim
96	2478	1	Sweetmeat Dish	A double scallop shell form sweetmeat dish with handle, pink flowers and gilt trim. Pattern is called "Purple Indian"
97	2479	2	Vases	Two (2) similar beaker form vases having a multicolor floral bouquet on a white ground bordered by green and gilt bands
98	2480	2	Cup & Saucer	Two (2) cup and saucers, blue with gilt trim and yellow with gilt trim on a white ground
99	2481	3	Cup & Saucer	Three (3) cup and saucers, blue on white ground with gilt trim, white on gilt trim, and white with gilt trim, small flowers in pink
100	2482	2	Cup & Saucer	Two (2) cup and saucers, commemorative Bottger (1682-1719) cup and unglazed saucer, produced in 1982 and Pink on white ground with gilt trim, worn condition
101	2483	2	Finger bowl/Ashtray	White with cobalt and gilt trim finger bowl, asymmetrical floral spray on white ground. Rim chip. AND cobalt blue ashtray, white rim, floral motif in gilt cartouche
102	2484	1	Eyeglasses	A pair of circa 1900 gold filled eyeglasses
103	2485	1	Plant Stand	A dark stained wood modern reproduction plant stand having a turned column and a tripod base and pad feet
104	2486	2	Plant Stands	A pair of matching mid 20th century plant stands having an embossed leather top, a Chippendale form edge, turned column, tripod base terminating in pad feet
105	2487	1	Stemware	Four (4) crystal sorbet glasses in "Laurel Leaf" pattern (unable to confirm that pattern name) and Three (3) crystal wine/water goblets in Laurel Leaf pattern and an etched crystal compote
106	2488	1	Compote	A 20th century gilt trimmed compote, a reproduction of a Paris Porcelain Directoire style compote having pierced sides raised on a pedestal with a laurel motif encircling the base. Marked ESCO

107	2489	1	Stemware	Nine (9) pressed glass water/wine goblets in a diamond and fan pattern and ten (10) pressed glass sorbet goblets in diamond and fan pattern
108	2490	1	China Set	A set of china, approximately service for twenty (20)
109	2491	1	Glassware	Pressed glass punchbowl and stand, pressed glass tray, pressed glass compote and cocktail set
110	2492	1	Glassware	Two (2) lead crystal water bottles and two (2) silver plated serving trays
111	2493	1	Glassware	Silver plated serving bowl, silver plated compote and silver plated punch ladle